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2016
*Celebrating
75 years*

Senior Cycle Music

Leaving Certificate Music involves a series of interrelated musical activities within each of the three core areas of musical experience:

- performing
- composing
- listening

In performing, students choose from a variety of individual and/or group performing activities. In composing, students develop an understanding of musical structure and form, while the listening component provides for rich aural experiences through exposure to music of different periods, styles and genres.

The syllabus is for students in the Senior Cycle of post-primary education and is assessed at Higher and Ordinary levels. The structure of the syllabus follows the Junior Certificate outline with three essential activities in performing, composing, and listening.

Supporting skills and studies:

- Music reading
- Analysis
- Dictation
- Historical and contextual knowledge

are included under one or more of these headings. Each student is required to study all three essential activities.