



1941
2016
Celebrating
75 years

ART

Art holds a special place in the curriculum since the opening of the school in 1941. It is a subject that the students look forward to during their day. The art room, full of colour and light, is a showcase of imagination and talent where students can express their creativity and display their work, including drawings, paintings, prints, embroideries, sculptures and ceramics.

Many students in the school choose to study Art at both junior and senior levels. It is hoped that through the study of art the students of Loreto College Foxrock will develop confidence in their creative abilities along with a lifelong love for and interest in the subject that can continue to enrich their lives in whatever career path they follow.

Junior Cycle Visual Art

The curriculum sets out clear expectations for students, across the three integrated strands of Art, Craft and Design. Visual Art at Junior cycle aims to provide the student with a set of personal attitudes and qualities as well as skills and processes and a sense of the aesthetic. Through practical engagement in the areas of art, craft and design students will develop self-confidence, inquisitiveness, imagination, and creativity. They will also develop authentic, real-world problem-solving capacities and the capacity to work over time, as an individual and in groups, on the design and execution of artistic and aesthetic tasks.

Within the safe space of the art class, students will experience the authentic visual art processes of imagining, investigating, experimenting, making, displaying and evaluating. They will sometimes fail, and learn that failure can often be a hugely positive learning experience. Students will develop the knowledge, skills and understanding necessary to produce and to engage with authentic and original art, craft and design work. In so doing, they will begin to develop the visual literacy, critical skills and language necessary to engage with contemporary culture. This will further contribute to the students' understanding of the rich and diverse roles of art, craft and design in historical and contemporary societies and cultures.

Junior cycle Visual Art is assessed through two classroom-based assessments and the final State examination.